

Medium Term Planning		Learning Journey Map		Term: Autumn 2	Weeks: 7
Mapping curriculum content-knowledge and skills; creating cross curricular links; generating learning opportunities; composing the bigger picture					
Teaching and Learning Principles and Curriculum Driver					
Equality of Opportunity Raising pupil aspiration through inspiration, enjoyment and fulfilment; Access to academic excellence; Opportunity to enhance and develop skills/talent; Developing dedication and resilience	Enquiry Based Learning Creative thinkers; Real life challenge Risk taking; Resourcefulness; Enterprise; collaboration; Independent; Fostering and applying thinking skills	Inspire awe and Wonder Use stimuli to motivate and inspire- visits, visitors, artefacts, books, videos, plays, role play etc.	Force for Positive Change Who or what has been a force for positive change? How can we be a force for positive change?		
Pre-historic age immersion activity Celebrating differences	-Investigate Pangea and how it was changed -Using primary and secondary sources to find out about history.	Classroom turned into a Stone Age setting. Pre-historic age workshop.	P4C discussion on responsibility		

YEAR 3

Title: Stones and Bones

Big Bang
Stone age cave painting

School Trip/Special Events
Horniman Museum

Celebration
Excavating Stone Age Poo

PSHE
 -To accept that everyone is different.
 -To include others when working and playing.
 -To know if someone is being bullied.

Computing
 -To explain that animation is a sequence of drawings or photographs
 -To relate animated movement with a sequence of images
 - To identify the need to work consistently and carefully
 -To review and improve an animation
 -To evaluate the impact of adding other media to an animation

Curriculum Opportunities:
Science- Recap the basic needs of a plant

History
 -Create a historical timeline linked to what has been covered in previous years.
 - Use primary and secondary sources to look at how materials (weapons), housing, community and beliefs changed through the pre-historic ages.
 -Look at how communities have changed over time
 -Give a broad over view of life including changes in social, cultural and religious ways of life.
 -Consolidate knowledge by sorting images and statements into the correct pre-historic period.

PE –Outdoor – Hockey
 -To learn passing and receiving techniques with both feet
 -To learn dribbling and stopping techniques
 -To find space before they receive a pass
 -Children use a range of techniques and tactics when trying to keep possession of the ball
PE- Indoor – Dance
 -To be able to recognise the fundamental dynamics of African dance
 -To be able to respond rhythmically, translating ideas from a stimulus into movement
 - To be able to give clear instructions for performing a sequence
 - To be able to improvise freely, translating ideas

Maths
Multiplication and division
 -To understand that multiplication is the inverse of division and vice versa.
 -To use formal methods for addition and subtraction.
Addition and Subtraction
 -Add and subtract amounts of money
 -Count up and down in tenths
Time
 -To be able to tell the time on an analogue clock, including roman numerals
Geometry:
 Make 3-D: recognise 3-D shapes in different

Geography
 -Locate the UK on a map along side Keys, Symbols and Topographical features
 -Looking at rivers in the UK
 -Human and physical features of the UK.
 -Why are some areas of the country better for farming
 -Look at tourism and how London was built up over time

Spanish
 - To say my age and ask others
 -To say the Spanish alphabet
 - To recognise and say the months of the year
 -To say when my birthday is

English
The Stone Age Boy - Text
 -Generating vocabulary through poetry.
 -Setting description.
 -Encyclopedia text
Writing skills
 -Forming complete sentences using a capital letter, finger spaces and a full stop.
 -To use compound sentences.
 -To use a range of adverbs.
 -To use sub-headings
 -To group information into paragraphs.
-Spelling-
 -Use an apostrophe to show possession.
 -Write words in their contracted form.
-Handwriting:
 Cursive handwriting joins.
-Daily guided reading sessions

Music
 - To understand TAB notation.
 - To use TAB notation to identify a song.
 -To recall prior learning
 -To play an F chord

Art –
 -Explore using watercolours to produce washes, detail, and explore mixing colours
 -Use thick and thin brushes to produce shapes and plan painting
 -To use painting techniques to produce watercolour dress