Medium Term Planning Mapping curriculu	Learning Jou m content-knowledge and skills; creating cross curricu	rney Map Ilar links; generating learning opportunities; composing	: Autumn 2 Weeks: 7 y the bigger picture
Curriculum Principles			
Equality of Opportunity Raising pupil aspiration through inspiration, enjoyment and fulfilment; Access to academic excellence; Opportunity to enhance and develop skills/talent; Developing dedication and resilience	Enquiry Based Learning Creative thinkers; Real life challenge Risk taking; Resourcefulness; Enterprise; collaboration; Independent; Fostering and applying thinking skills	Use stimuli to motivate and inspire- visits, visitors, artefacts, books, videos, plays, role play etc.	Sustainability Emotional Intelligence; Love for learning and collaboration; Care for the environment and community; Fostering tolerance, understanding and empathy
- A day in the life of the ancient world – show artefacts, pictures, sources and videos from the civilisations we are studyingVirtual tour of British museum.	- What are Ancient Civilisations? -Which were the main Ancient Civilisations? -Where were the civilisations situated? -What artefacts/structures were each civilization responsible for?	- Ancient Civilisations themed afternoon-Virtual tour of British museum-Creating Maya masks	-Good health -Quality education -Gender equality -Reduced inequalities -Good jobs and economic growth
YEAR 5 Title: Ancient Civilisations	History, Geography, DT	Maths <i>Number:</i> -Division (formal written methods) -Fractions	English Poetry: Exploring Maya poetry and generating vocabulary for Kennings poetry
Rig Rang	History – Ancient Civilizations (Ancient Sumer,	-Decimals	Narrative:

Big Bang:

Chn to discover a dead body from ancient times, with clues of who they are and when they were alive

School Trip/Special Events

-Trip to River Lee

Celebration

- Presentations of reports
- -Trip to the River Lea

Geography

- -To investigate place (fieldwork in our local area identifying physical and human features)
- -To investigate pattern (our local area compared with Scandinavia)
- -To communicate geographically using 6 figure grid references and the eight points of a compass

Art

-To create a Mayan mask using techniques from ancient civilisation such as mosaic and collage

Indus Valley, Maya, Egyptians and Shang Dvnastv)

- -To understand chronology
- -To investigate and interpret the past
- -To build an overview of history in regard to beliefs, conflict, rulers and way of life of these Civilisations.
- -To know and understand historical concepts
- -To develop and communicate ideas historically
- Writing Opportunities:

Children to create a presentation on one civilisation and how the Ancient world has affected our lives today.

DT – Frame structures

Outcome: to build a tomb/place of worship for an important person, taking inspiration from ancient civilisations

- To evaluate existing products
- To develop practical skills and techniques
- To plan and design a tomb/place of worship taking inspiration from ancient civilisations
- To create tomb/place of worship for an important person
- -To evaluate our product

Languages (Spanish)

- To identify items of clothing

-Percentages

Geometry:

-Properties of 2D and 3D shapes

Measurement:

-To convert between standard units of measure

Times tables:

Practise daily in class.

Cross Curricular Links – Measurement links to making the

PSHE (Celebrating difference)

-To be aware of my own culture and different cultures

To understand what racism is and my own attitude towards other races

-To understand bullying behaviour and describe strategies to manage my feelings

PE (Hockey)

- -To be able to control the ball by dribbling and using
- -To develop the range and consistency of their passing and receiving skills
- -To use different skills to keep possession of a ball as part of a team
- -To apply basic principles suitable for attacking and defending
- -To play a hockey core task game to the best of my

-Retell the book Rain Player (an ancient Maya myth)

Non-fiction:

Newspaper report on a Maya artefact we have

- -Spelling: Revise the suffix -ous, -sion -ation, ough, -ible,- ble, -ibly, and spell homophones correctly.
- -Handwriting: Fully cursive handwriting, practised

Grammar: Expanded noun phrases, conjunctions, adverbials.

-Reading: Daily sessions teaching reading skills (retrieval, vocabulary, inference).

Cross Curricular Links -

Writing links to our topic of Ancient Civilisations.

Computing (programming)

- To develop understanding of and use conditionals, output, event handlers, properties, sequences and logical reasoning

PE (Dance)

- Communicating issues through dance - linked to conflict and battles of ancient civilisations

Music

- To build a repertoire of songs
- -To refine our singing

To prepare for a concert- Young Voices