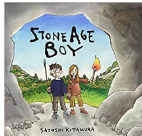


Medium Term Planning		Learning Journey Map		Term: Autumn 2	Weeks: 6
Mapping curriculum content-knowledge and skills; creating cross curricular links; generating learning opportunities; composing the bigger picture					
Curriculum Principles					
Equality of Opportunity Raising pupil aspiration through inspiration, enjoyment and fulfilment; Access to academic excellence; Opportunity to enhance and develop skills/talent; Developing dedication and resilience	Enquiry Based Learning Creative thinkers; Real life challenge Risk taking; Resourcefulness; Enterprise; collaboration; Independent; Fostering and applying thinking skills	Inspire awe and wonder Use stimuli to motivate and inspire- visits, visitors, artefacts, books, videos, plays, role play etc.	Sustainability Emotional Intelligence; Love for learning and collaboration; Care for the environment and community; Fostering tolerance, understanding and empathy		
-The roles of men and women in the prehistoric times - Create a class effort COVID patchwork	- To investigate Pangea and how it has changed - Investigating the Eras from the prehistoric times - Poo investigation	-Classroom turns into cave paintings -Art Evening display, year group art work - Prehistoric celebration and battle of tribes	- What materials in nature did the prehistoric people use to live? - Used fabric to upcycle into a patchwork piece of art		

YEAR 3 Title: Stones and Bones	Key Curriculum Areas: History, geography, art	Maths Number: - Multiplication and division mental and formal methods -To write and calculate times tables using the multiplication that they know -To solve missing number problems -Addition and subtraction of money -To add and subtract money and to give change in terms of £ and p -To count up and down in tenths and to recognise tenths as ten equal parts -Measurement of time -To tell and write the time from an analogue clock -To estimate and read time to the nearest min	 English Narrative Focus – Stone Age Boy by Satoshi Kitamura -To write a poem about the Stone Age -To write a narrative using inspiration from Stone Age Boy -To write a non-chronological report about the Stone Age. -Spelling -prefix of –dis, -mis, -pre and –re -To spell with the ‘e’ sound –ei,-eigh, -ey -Handwriting: Teaching continuous cursive script -Guided Reading: daily sessions teaching reading skills.
Big Bang: Prehistoric box from Enfield Library Service	History -Investigate objects from the prehistoric times and ask questions -Investigate the different time periods in the prehistoric times -Research answers to questions using historical sources -Linking out way of life to the prehistoric times -Role play in groups of prehistoric tribes		
School Trip/Special Events: Prehistoric day			
Celebration: Art gallery celebration			
Spanish: Introduction to Spanish	Geography -Researching the regions of the UK -Pangea and the continental drift -Investigate topography and the changes in landscape in the UK’s regions -Changes of land use over time -Physical and human features of maps -Researching map of our local area	ART -To investigate cave paintings -To sketch a cave painting -To experiment with mixing colours -To experiment with harness of pencils -To design and paint on fabric -To appreciate and observe other pieces of artwork.	PSHE - To accept that everyone is different - Include others when working and playing - Know how to help if someone is being bullied - Try to solve problems - Try to use kind words - Know how to give and receive compliments
Computing - Intro. extend use of code blocks, re-using commands in loop - Consolidate use of linked commands, loops & repetition			