Medium Term Planning Year 4 **Learning Journey Map** Term: Spring 1 Weeks: 5 weeks, 4 days Mapping curriculum content-knowledge and skills; creating cross curricular links; generating learning opportunities; composing the bigger picture **Curriculum Principles Equality of Opportunity Enquiry Based Learning** Inspire awe and wonder Sustainability Use stimuli to motivate and inspire-visits, visitors, Creative thinkers; Real life challenge Emotional Intelligence; Love for learning and Raising pupil aspiration through inspiration, enjoyment and fulfilment; Access to academic Risk taking; Resourcefulness; Enterprise; artefacts, books, videos, plays, role play etc. collaboration; Care for the environment and excellence; Opportunity to enhance and develop collaboration; Independent; Fostering and applying community; Fostering tolerance, understanding skills/talent; Developing dedication and resilience thinking skills and empathy Materials selected for D&T are purchased from Several lessons throughout history and D&T Throughout our learning journey, we will be We will be doing a route map where the the school so all children can participate. We are touching upon the themes of Peace and Justice, will be dedicated to enquiry based learning children will transform into time travellers to also renting artefacts from the Enfield Museum Quality of Education and Gender Equality. We where children will think critically to answer understand the specific point in history that Service so that children can view and interact will be looking at how people were treated within we are studying. We will also be doing a key historical questions about settlement with real, historical artefacts as if they were at a society and within their specific roles in their patterns and Anglo-Saxon way of life. fashion show and an excavation to museum. society and compare it to how we live today. investigate Sutton Hoo. **Key Curriculum Areas:** YEAR 4 Maths **English** History, D&T, Art Vocabulary and Descriptive writing focus -Measurement-Time: **Title: Anglo Saxons** -Read, write and convert time between Anglo-Saxon Boy by Tony Bradman -Kennings poems to introduce vocabulary and analogue and digital 12 and 24 hours **History** language for description during narrative clocks Setting and character descriptions: -Understanding chronology through time lines -Solve problems involving converting from **Big Bang:** - expanded noun phrases of our own historical knowledge, including our hours to minutes: minutes to seconds: Year 4 Invasion -fronted adverbials with commas own birth dates and the Romans years to months; weeks to days -varied pronouns -Investigate and interpret the past through Number-Place Value: -apostrophes for possession **Special Events** looking at settlement patterns of the Jutes, -count in multiples of 6, 7, 9 and 25 Newspaper Report on Sutton Hoo: Angles and the Saxons and what their historical Artefacts / Fashion Show/Route Map -count backwards through zero to include -conjunctions of time significance means to Britain to this day -direct speech negative numbers and decimals -Exploring and investigating the architecture, -subordination -rounding decimals to the nearest whole -Spelling- Add the prefix 'super-', 'anti-', and Celebration jobs and roles of men, women and children of number 'auto-', 'dis-', 'mis-', 're-', 'pre-', 'in-', 'sub-', **Fashion Show** different social classes and comparing it to the **Multiplication & Division:** and 'inter-' into words Romans -recall multiplication and division facts up -Handwriting: cursive handwriting -Exploring and investigating the impact of the to the 12 times table D&T -Whole class reading daily sessions Anglo-Saxons on today and how it compares to -multiply 2 and 3-digit numbers by a 1--Purpose of clothing design Cross Curricular Links (Writing opportunities) those of the Romans digit number -Techniques of joining and learning -History: using known facts about Sutton Hoo -A key learning point for our historical studies

- about different types of stitches and decorative stitches
- -Designing a criterion so that the clothing is fit for a purpose
- -Creating Anglo-Saxon clothing using learned techniques
- -Create a fashion show to display all of our hard work and beautiful Anglo-Saxon clothing
- is to identify why we study the Anglo-Saxons. What did they do/create that we still have/use today?

PF -

Indoor-Unfortunately N/A vet Outdoor-Invasion Games: Hockey-Keeping possession/marking and tackling/controlling and receiving

-divide using the formal written method of short division

Art- Sketching

- -Taking inspiration from others: Anglo Saxon shields
- -Exploring the techniques of: line, tone, texture, hatching and cross hatching using different coloured pencils

- in Newspaper report

Music – Developing an understanding of the history of music and to play instruments with control and expression

Spanish- Classroom items and numbers

PSHE- Hopes and Dreams